

Emma Snow

Vis Dev & Production

emmasnowartist@gmail.com

Portfolio | LinkedIn | Instagram | IMDb

Education

SCAD | 09/2019 - 11/2023

BFA - Storytelling &

Concept Development

Minor - Dramatic Writing

Software

- Storyboard Pro
- Adobe Creative Cloud
- Final Draft
- Cintiq
- Microsoft Office Suite
- Google Suite
- Shotgrid

Certificate

Toon Boom Storyboard

Pro 24 Certification |

04/2025

Achievements

Spitting Image

- New York City Short Comedy Film Festival (2024); Onyko Awards Films, Portland Comedy Film Festival.

Brew Who

- New York Animation Awards (2024); SCAD Student Oscars, RiverRun National, Animation Marathon, and Cardiff Animation.

The Coca-Cola Company

- Refreshing Films Contest, Semi-Finalist (2021).

Experience

Production Assistant, SCAD Animation | 02/2025 - Current

- Track production assets and organize project files for accessibility.
- Facilitate communication between departments to streamline workflow.
- Assist with scheduling and production-related administrative tasks.

Animatic Editor, DreamArc Studios | 01/2025 - Current

- Refine storyboard sequences into animatics for production readiness.
- Manage the timing, pacing, and staging of sequences for story clarity.
- Ensured visual continuity and rhythm in pre-visualization.

Script Supervisor & Storyboard Artist, Haus of Luce | 01/2024 - Current

- Conduct script breakdowns and continuity analysis.
- Provide storyboard revisions to ensure clarity in the film's storytelling.
- Collaborate with the directors to align storyboards with artistic vision.

Visual Dev & Story Artist, Gallows Grim Productions | 04/2024 - 01/2025

- Supervised the development and execution of visual assets.
- Developed cinematic compositions to enhance dramatic impact.
- Addressed Director's feedback and implemented visual adjustments.

Story Artist, UNCSA | 03/2024 - 04/2024

- Visualized challenging sequences emphasizing composition and acting.
- Assisted in planning complex camera choreography for a one-take film.
- Supported production efficiency within tight deadlines.

Story Supervisor, Independent Production | 09/2022 - 01/2024

- Led storyboarding efforts to align with the Director's vision.
- Supervised and mentored junior artists to optimize workflow.
- Collaborated with supervisors to maintain smooth production timeline.

Lead Visual Developer, SCAD Animation | 06/2022 - 06/2023

- Supervised the visual pipeline of assets across all production stages.
- Maintained the film's visual continuity, color palettes, and shotlists.
- Coordinated with the crew for seamless production execution.

Producer & Background Artist, SCAD Animation | 06/2022 - 08/2022

- Designed high-resolution 2D backgrounds.
- Ensured art consistency to ensure seamless background integration.
- Assisted with lighting and color keys for mood consistency.

Semi-Finalist Story Artist, The Coca-Cola Company | 09/2021 - 12/2021

- Developed a commercial pitch for a national competition.
- Created storyboards to communicate the advertisement's message.
- Presented ideas balancing visual storytelling with product feasibility.